

12. ВЗЯТИЕ ЗИМНЕГО

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Worte von W. Majakowskij

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Allegro moderato

Coro Alto
auf-
stan-
des.

Tromba (B)
con sord.
pp cresc.
col bacchetta

Piatti
pp cresc.

P-no
f

6

T-ba (B)
ff

P-ti
sf
ff

9

pp

p
col bacchetta

pp

p
sf

12

S.

A.

Coro

T.

B.

T-ba (B)

P-ti

P-no

ff

ff

ff

От гу - ла дро - жит взбу - до -
 Ot gu - la dro - žit vzbu - do -

16

S.

A.

Coro

T.

B.

P-ti

P-no

p

ра - жен - ный Смоль - ный, В па - трон - ных лен - тах
 ra - žen - nuj Smol' - nuj. V pat - ron - nych len - tach

вни - зу пу - ле - мет - чи - ки
vni - zu pu - le - mēt - či - ki.

Vas vy - zy - va - et to - va - rišč Sta - lin, na - pra - vo tret' - ja,
Вас вы - зы - ва - ет то - ва - рищ Ста - лин, на - пра - во тре - тья,

То - ва - ри - щи! Не ос - та -
 То - va - ri - šči! Ne os - ta -

он там. То - ва - ри - щи! Не ос - та -
 on tam. To - va - ri - šči! Ne os - ta -

нав - ли - вать - ся! В бро - не - ви - ки, и на поч -
 nav - li - vat' - sja! V bro - ne - vi - ki, i na poč -

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 nav - li - vat' - sja! V bro - ne - vi - ki, i na poč -

T-ba (B)
 T-ro
 P-ti
 P-no

26

S. *tamt!*
tamt!

A.

T. *tamt!*
tamt!

B. По при - ка - зу то - ва - ри - ща Троц - ко - го!
Po pri - ka - zu to - va - ri - šča Troc - ko - go!

T-ba (B)

T-ro *tr*
sf

P-no *f*

28

S. По - вер - нул - ся
Po - ver - nul - sja

Coro

A. По - вер - нул - ся
Po - ver - nul - sja

T. Есть!
Est'!

T-ba (B)

P-ti

P-no *f*

30

S. *и скрыл-ся ско - ро.*
i skryl - sja sko - ro.

Coro

A.

T-ba (B)

P-ti *col bacchetta pp*

P-no *cresc. molto*

32

Coro B. *Ба - бах - ну - ла шес-ти-дьюй -*
Ba - bach - nu - la šes - ti - djuj -

T-ba (B) *sf*

T-ro *pp*

P-ti *f*

G.c. *ff ppp*

P-no *sf*

34

Coro B. *моВ - ка Ав - по - по - ва!.. И Вот е -*
mov - ka Av - ro - ro - va!.. I vot e -

G.c.

P-no *mf sostenuto*

Solo

36

Coro B.

ше не ус - пе - ла рас - сы - пать - ся.
ščě ne us - re - la ras - sy - pat' - sja.

T-ba (B)

P-no

cresc.

f

38

S.

A.

Coro

T.

B.

T-ba (B)

G.c.

P-no

pp

pp

pp

Tutti pp

con sord.

p

ppp

grave

cresc.

sf

marziale

41

T.

Coro

B.

P-no

Solo

Tutti

над Пет-ро - пав-лов-ской взвил - ся фо - нарь - вос -
nad Pet - ro - rav-lov - skoj vzvil - sja fo - nar' - vos -

sostenuto

44

S. Вос -
Vos -

A.

Coro

T. знак.
znak.

B.

стань - я у - слов - ный
stan' - ja u - slov - nyj

P-no *mf*

46

стань - я у - слов - ный знак. Вне
stan' - ja u - slov - nyj znak. Vpe -

Вос - стань - я у - слов - ный знак.
Vos - stan' - ja u - slov - nyj znak.

cresc. poco a poco

ред, впе - ред, на при - ступ! Впе - ред на
rĕd, vpe - rĕd, na pri - stup! Vpe - rĕd, na

Впе - ред, впе - ред на при - ступ! Впе - ред на
Vpe - rĕd, vpe - rĕd, na pri - stup! Vpe - rĕd, na

при - ступ! Вор - ва - лись в Зим - ний! Каж - дой лест - ни - цы
pri - stup! Vor - va - lis' v Zim - nij! Kaž - doj lest - ni - cy

при - ступ! Вор - ва - лись в Зим - ний! Каж - дой лест - ни - цы
pri - stup! Vor - va - lis' v Zim - nij! Kaž - doj lest - ni - cy

senza sord.
mf

каж - дый выс - туп бра - ли пе - ре - ша - ги - ва - я че - рез юн - ке -
 kaž - dyj vy - stup bra - li, pe - re - ša - gi - va - ja če - rez jun - ke -

каж - дый выс - туп бра - ли пе - ре - ша - ги - ва - я че - рез юн - ке -
 kaž - dyj vy - stup bra - li, pe - re - ša - gi - va - ja če - rez jun - ke -

ritardando

S. ров. rov.
 A.
 Coro
 T. ров. rov.
 B.

T-ba (B)
 p 3

P-ti
 p

G.c.
 p

P-no
 3 8-

Maestoso

56

S.
A.

Sme - lo, to - va - ri - šči, v no - gu,
Сме - ло, то - ва - ри - щи, в но - гу,

Coro T.

Vsta - vaj - te, vsta - vaj - te, ra -
Вста - вай - те, вста - вай - те, па -

B.

T-ba
(B)

sf

P-ti

sf

G.c.

P-no

f

Org.

f

du - chom o - krep - nem v bor' - be!
ду - хом о - креп - нем в боръ - бе!

бо - чи - е и му-жи - ки! За хле - бом! За во - лей! Бе -
bo - či - e i mu - ži - ki! Za chle - bom! Za vo - lej! Be -

V carst - vo svo - bo - dy do - ro - - gu
В царст - во сво - бо - ды до - ро - - гу

ри у бур-жу-ев за - вет! Дро - жи ка - пи - та - ло - ва двор - ня! Бра -
ri u bur-žu-ev za - vet! Dro - ži, ka - pi - ta - lo - va dvor - nja! Bra -

грудь - ю про - ло - жим се - бе!
 grud' - ju pro - lo - žim se - be!

тай - ся де - ру - щий - ся взвод! Вста - вай - те! За на - ми вста - вай - те!
 taj - sja, de - ru - ščij - sja vzvod! Vsta - vaj - te! Za na - mi vsta - vaj - te!

cresc.

64

S.
A.

V carst - vo svo - bo - dy do - ro - gu
В царст - во сво - бо - ды до - ро - гу

Coro

T.
B.

T-ba
(B)

T-ro

P-ti

G.c.

P-no

Org.

The musical score is written for measures 64 and 65. The key signature has four flats (B-flat major or D-flat minor). The vocal parts (Soprano, Alto, Tenor, Bass) and the Chorus part have lyrics in Russian and English. The instrumental parts include Trombone (T-ba), Trumpet (T-ro), Percussion (P-ti), Guitar (G.c.), Piano (P-no), and Organ (Org.). The Piano part features complex triplet and slur patterns in both hands. The Organ part provides harmonic support with chords and moving lines. The bottom-most staff is an additional bass line.

Alla breve

66

grud' - ju pro - lo - žim se - be!
грудь - ю про - ло - жим се - бе!

p 3

tr
p
col bacchetta
p
p

f *mf* *ff*

This musical score page, numbered 68, is written in B-flat major (three flats) and 4/4 time. It features a vocal line and a piano accompaniment.

Vocal Line:

- Staff 1 (Soprano):** Contains two measures of whole notes, each with a long, sweeping slur above it.
- Staff 2 (Bass):** Contains two measures of whole notes, each with a long, sweeping slur above it.
- Staff 3 (Tenor):** Contains two measures. The first is a whole note with a slur. The second measure contains a half note, followed by a quarter note, an eighth note, and a sixteenth note, all beamed together and slurred.

Piano Accompaniment:

- Staff 4 (Grand Staff):** The first measure is empty. The second measure contains three whole notes, each marked with a fermata.
- Staff 5 (Grand Staff):** The first measure contains a complex arpeggiated figure in the right hand and a bass line in the left hand. The second measure continues this pattern. The third measure contains a half note in the right hand and a quarter note in the left hand, both with a fermata. The fourth measure contains a half note in the right hand and a quarter note in the left hand, both with a fermata. The fifth measure contains a half note in the right hand and a quarter note in the left hand, both with a fermata. The sixth measure contains a half note in the right hand and a quarter note in the left hand, both with a fermata.
- Staff 6 (Grand Staff):** The first measure contains a half note in the right hand and a quarter note in the left hand, both with a fermata. The second measure contains a half note in the right hand and a quarter note in the left hand, both with a fermata. The third measure contains a half note in the right hand and a quarter note in the left hand, both with a fermata. The fourth measure contains a half note in the right hand and a quarter note in the left hand, both with a fermata. The fifth measure contains a half note in the right hand and a quarter note in the left hand, both with a fermata. The sixth measure contains a half note in the right hand and a quarter note in the left hand, both with a fermata.
- Staff 7 (Grand Staff):** The first measure contains a half note in the right hand and a quarter note in the left hand, both with a fermata. The second measure contains a half note in the right hand and a quarter note in the left hand, both with a fermata. The third measure contains a half note in the right hand and a quarter note in the left hand, both with a fermata. The fourth measure contains a half note in the right hand and a quarter note in the left hand, both with a fermata. The fifth measure contains a half note in the right hand and a quarter note in the left hand, both with a fermata. The sixth measure contains a half note in the right hand and a quarter note in the left hand, both with a fermata.

Measures 70-72, top two staves. The key signature is three flats (B-flat, E-flat, A-flat). Measure 70: Treble staff has a half note B-flat, quarter rest, and half rest. Bass staff has a half note B-flat, quarter rest, and half rest. Measure 71: Treble staff has a half rest. Bass staff has a half rest. Measure 72: Treble staff has a half rest. Bass staff has a half rest.

Measure 73, top staff. Treble clef. Key signature: three flats. The measure contains a triplet of eighth notes (B-flat, A-flat, G-flat), followed by a quarter note F-flat, and a half note E-flat. A slur covers the last two notes, with a *sf* dynamic marking below.

Measures 74-76, middle three staves. Measure 74: All three staves have a half note B-flat, quarter rest, and half rest, with a *sf* dynamic marking below each. Measure 75: Treble staff has a half note B-flat with a trill (tr) and a slur. Bass staff has a triplet of eighth notes (B-flat, A-flat, G-flat) and a quarter rest. Middle staff has a half rest. Measure 76: Treble staff has a half note B-flat with a trill (tr) and a quarter rest, with a *sf* dynamic marking below. Bass staff has a half note B-flat with a trill (tr) and a quarter rest, with a *sf* dynamic marking below. Middle staff has a half note B-flat with a trill (tr) and a quarter rest, with a *sf* dynamic marking below.

Measures 77-79, piano part. Measure 77: Treble staff has a triplet of eighth notes (B-flat, A-flat, G-flat), followed by a quarter note F-flat, and a half note E-flat. Bass staff has a triplet of eighth notes (B-flat, A-flat, G-flat), followed by a quarter note F-flat, and a half note E-flat. Measure 78: Treble staff has a triplet of eighth notes (B-flat, A-flat, G-flat), followed by a quarter note F-flat, and a half note E-flat. Bass staff has a triplet of eighth notes (B-flat, A-flat, G-flat), followed by a quarter note F-flat, and a half note E-flat. Measure 79: Treble staff has a half note B-flat, quarter rest, and half rest. Bass staff has a half note B-flat, quarter rest, and half rest. A *ff* dynamic marking is present in measure 79.

Measures 80-82, piano part. Measure 80: Treble staff has a half note B-flat, quarter rest, and half rest. Bass staff has a half note B-flat, quarter rest, and half rest. Measure 81: Treble staff has a half note B-flat, quarter rest, and half rest. Bass staff has a half note B-flat, quarter rest, and half rest. Measure 82: Treble staff has a half note B-flat, quarter rest, and half rest. Bass staff has a half note B-flat, quarter rest, and half rest.

Measure 83, bottom staff. Bass clef. Key signature: three flats. The measure contains a half note B-flat, quarter rest, and half rest.