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Publication Proposal

This form provides us with the information necessary to make an initial appraisal of your publication project. If we decide that it is a possibility for the list, we will contact you to request further material for peer review. If the complete manuscript is not available, at least two sample chapters and a detailed breakdown of the rest of the book will be required.

As a matter of policy, we do not consider proposals under review by other publishers.

Title of your book:

Your name (as it is to appear on the book):

Your preferred pronouns (optional):

Full contact details (correspondence address, phone, fax and email):

Please provide your ORCID iD if you have one:

Your background in brief (education, academic qualifications, other books you have written):

Main Subject Areas (include up to three, in order of priority)

Description of your book in c. 200 words (in simple and direct language, avoiding jargon and technospeak). **Please also include a rationale for the book and why it is significant and timely. This is a vital component in assessing the potential reach of your proposal.**

Please provide brief bullet points describing the key contributions it makes.

Please include a Table of Contents here (or attach one) if available at this point. Please include any contributors and their affiliations if known and applicable.

Preferred formats for material to be supplied in:

A. Text: Word Files

B. Illustrations, tables, graphs, maps, musical examples

Due to cost and cover price implications, we must limit the inclusion of non-text features to those which are vital to supporting arguments.

Please give brief details, including number of each and software used in their formatting.

Black and white illustrations (please note, each image should be counted individually, even if some are intended to be grouped; so 1a, 1b, 1c would count as 3 illustrations)

Tables (software used)

Graphs (software used)

Line drawings, maps, family trees

Musical examples (PDF)

C. Special characters

Are special characters (e.g. Greek) required? Please provide details if so.

D. Length of text

Please supply an estimated word count of the length of the text, **including notes, appendices and bibliography.**

E. Grants and Subsidies

Financial support to help subsidise the production costs of some titles is a necessary part of enabling sustainable publication of a full range of specialist research and complex titles. Please indicate possible sources.

F. Market

Please give a general indication of the market as follows:

Level: ☐ research / ☐ undergraduate / ☐ background reading (academic) / ☐ general market

Will it be of interest to readers outside the main subject area?

If an academic book, are there particular courses which might use the book as background or course book?

Please list similar/competing titles (up to three)

Do you know of any specialist interest groups who might buy the book?

How active are you on social media? Please indicate which platforms.

Do you regularly attend conferences? If so, please indicate which ones and how often.

G. Date of completion

Please give a realistic date for completion

H. Research obligations

Is the research upon which your book (or chapters of the book) is based funded by **UK Research and Innovation (UKRI)** via any of its nine councils (but mainly: **Arts and Humanities Research Council (AHRC)** or **Economic and Social Research Council (ESRC)**)?

If so, there may be a requirement to publish your work as Open Access in some form. We can accommodate this but will need to confirm details.

Do you have any other funder obligations that you know of?